

EXHIBITION
MARC CHAGALL
BEYOND DREAMS



CURATOR OF THE EXHIBITION


Jean-Christophe Hubert graduated from the Faculty of Philosophy and Humanities at the University of Liège, specializing in Modern Art History. He began his career in 1996 with the nonprofit organization Art&Fact and teaches at the Centre de Formation permanente des Classes moyennes et des PME Liège-Huy-Waremme. As a curator or consultant, he has participated in exhibitions at the Musée du Chapitre de Soignies, the Abbaye du Val-Dieu, the Château d'Aigremont, and the Musée d'Art moderne de Liège for the Ministry of Heritage of the Walloon Region. In 2000 he became curator of the Val-Dieu Abbey Museum of Art and History. Inside this magnificent 13th-century building, he will open an exhibition devoted to Rembrandt's engraved works and establish a collaboration with the Rembrandt House in Amsterdam.

A doctoral student at the Fonds National de la Recherche Scientifique (National Fund for Scientific Research) of the University of Liège, he then devoted himself to research before finally devoting himself to curating exhibitions. He developed this orientation within the nonprofit organization Collections et Patrimoines. As art director, he led exhibitions such as Pierre-Paul Rubens in Eupen, Leonardo da Vinci in Brussels, and Sos Planet in Liège.

Curator of the Brussels Museum of Letters and Manuscripts until 2012, he participated in the development of this Brussels cultural hub and saw the opening of seven prestigious exhibitions, including Georges Simenon, Bruxelles Capitale des Arts and L'Étincelle surréaliste. Nearly twenty lectures attracted large audiences and prestigious speakers such as Jacques Bredael, Hervé Hasquin, Marc Eyskens, and Patrick Weber.

At the same time, he has developed projects at such notable sites as the Oud-Sint-Jan site in Bruges, the Château de Waroux in Ans, the Malmundarium in Malmedy, and the Pouhon Pierre le Grand in Spa, and he specializes in curating and staging museums and exhibitions.

In 2010, Jean-Christophe Hubert became curator of the Pablo Picasso Collection in Bruges, at the famous site of the former Hôpital Saint-Jean. He has curated exhibitions devoted to Félicien Rops, Auguste Rodin, Claude Monet, Auguste Renoir, Edgar Degas, Jean-Michel Folon, Salvador Dali, Joan Miro, Henri Matisse, Marc Chagall, René Magritte, Pol Bury, and Pierre Alechinsky. He has curated more than 120 exhibitions of 19th- and 20th-century art, including, most recently, the Pablo Picasso exhibition at Palazzo Paesana in Turin. He is the author of more than 30 books on art. His favorite subject is the work and personality of artists in front of their audience.





FOR TOURISM AND SCHOOLS

These exhibitions are an educational tool for exploring art and sharing it with children. The presentation of original works and the use of specific educational tools such as games, crafts, and books provide a fun way to explore an artist, an era, or a technique.

These are not art workshops proper, and the goal is not to learn a technique or artistic style, but rather to stimulate the imagination, educate the child's eye, and have fun doing what the artist does, in order to better understand his or her work. In this way, children learn to see, feel and decode works of art on their own. Art as a way to grow, to learn about others and ourselves. Art for enjoyment. Art to better understand our world, our society, the image it conveys and why. Art that we can dissect to better appreciate it.... Art that helps us learn to live together.

The tools

Children's panels. In the exhibition setting, panels were designed especially for children and games were created especially for them.

Free brochures for families. All families with children will receive a free 12-page booklet with games for their children during the exhibition. Thus, while parents visit the exhibition, children can play games to discover the same works in a different way, with an educational approach. The goal is to make the visit as enjoyable as possible for young people.


A downloadable educational package. To prepare for the visit or to extend the exploration at home, families and schools can download an original educational packet. The download is free of charge.

The different programs offered

For the general public: visit the exhibition with the help of a small "guidebook" and participate in workshops led by project leaders and related to the themes of the permanent and temporary exhibitions.

For school groups: children, divided into small groups, visit the exhibition. The exhibition is led by animators. They encourage children to watch, explore and experience the exhibition, as well as to express themselves and engage in dialogue.

For current and future educators: Guided tour of the exhibition and discussion with project leaders (by appointment).



Better understand those around us

The main goal of this exhibition is to enable the general public, and especially young people and children, to discover art, its history, and its fascination through a concept that meets their expectations. Unfortunately, too many exhibitions are designed without children in mind. The permanent exhibition, designed entirely for children, presents a two-level itinerary that allows children to discover works by Picasso, Matisse, Chagall, Miró, Folon, Braque, Magritte, Dali, etc. The route plays an educational role, encouraging visitors to extend their discovery by reading, traveling or visiting other exhibitions...

One of the project's priorities is to desacralize the relationship with art, without oversimplifying it and integrating it into social practices. The goal is to encourage open-mindedness to differences, cultures and the environment by developing an artistic and cultural dynamic among children, families and even the general public.

The goal of this project is to provide an opportunity to learn more about ourselves and those around us. The exhibits are participatory and fun. The entertainers play a key role. They bring the exhibition to life, creating an atmosphere of trust, giving children a voice and encouraging them to listen attentively and warmly so that they can express their feelings about the artworks.





EXHIBITION MARC CHAGALL FROM DREAMS TO MEMORIES

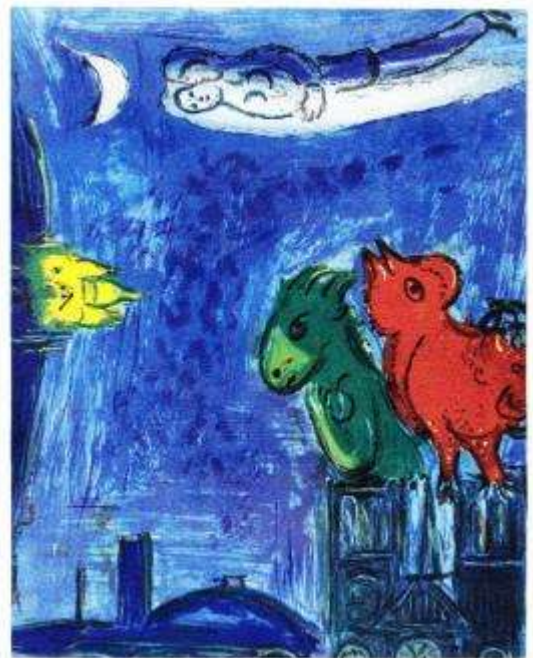
FEATURES OF THE EXHIBITION

The exhibition brings together 110 pieces: engravings, posters, lithographs, unique drawings and photographs by Marc Chagall, all original and validated by the estates.

ABOUT THE EXHIBITION

Chagall was born on July 7, 1887, in Liozno, a suburb of Vitebsk in Belarus. The firstborn in a family of 9 children, he began working in ateliers upon completion of his studies at the St. Petersburg School of Fine Arts. In 1910 he went to Paris to study with Léon Bakst. There he witnessed such pictorial movements as late Fauvism and nascent Cubism.

Although he adopted Paris as his second home, the artist never forgot his Russian origins. As evidence of this, even when he painted the bridges over the Seine or the Eiffel Tower, one could recognize elements of the decoration inspired by his childhood memories, which would never leave him. In 1937 he took French citizenship to escape anti-Semitism in Central Europe. In 1941 he was arrested and was rescued by an American journalist who allowed him to reach the United States. After the war, Chagall's works were again exhibited in Europe, where he returned in 1948 to settle in Vence. For the rest of his career, Maeght sold his works all over the world. His techniques diversified: engravings, mosaics, stained glass... He ended his life in Saint-Paul de Vence, France, famous and recognized worldwide.





The exhibition presents nearly 100 drawings, etchings, original lithographs and illustrations by Marc Chagall, published by Aimé Maeght and Fernand Mourlot. The exhibition explores the different themes addressed by Chagall in his works. The exhibition emphasizes the independence of this master, who cannot be associated with any particular school. Some consider him part of the Surrealist movement, as his work leaves much to his imagination and dreams. If his work could be described in two words, they would be "dreamlike chromaticism." The exhibition shows that although sometimes busy, his work is full of references to the country of his childhood, Jewish Belarus, and often seems to escape completely from the wars around him. He knows how to share his feelings through very vivid colors, full of lightness. Her works are sometimes Jewish theater, biblical message, dreams or images emerging from her subconscious.



"Marc Chagall" exhibition at Floreffe Abbey - Belgium's cultural heritage of excellence



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"Marc Chagall" exhibition at XPO
CENTER BRUGES - Site of Oud
Sint-Jan



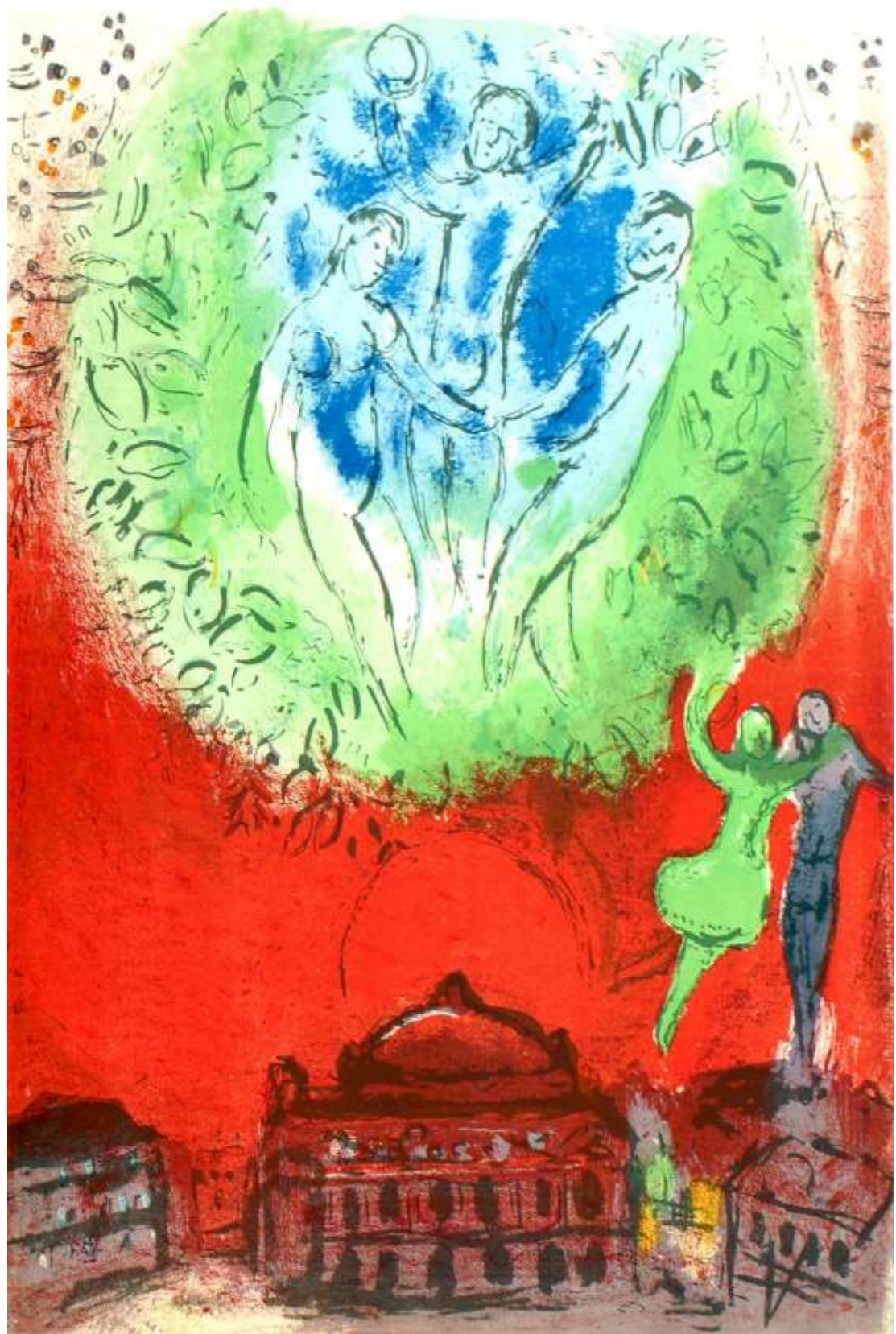
"Marc Chagall" exhibition at XPO CENTER BRUGES - Oud Sint-Jan site

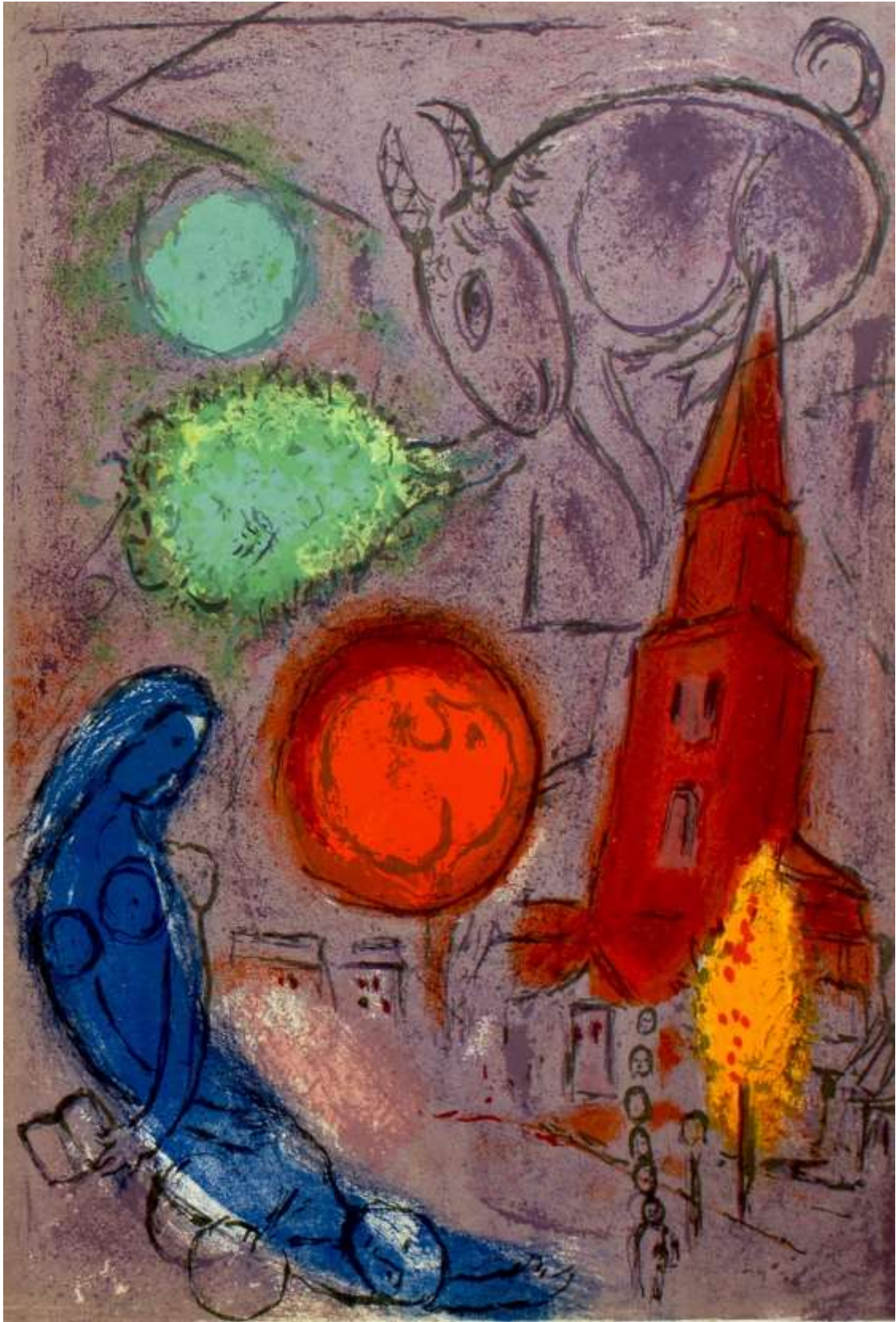
SOME MAJOR WORKS



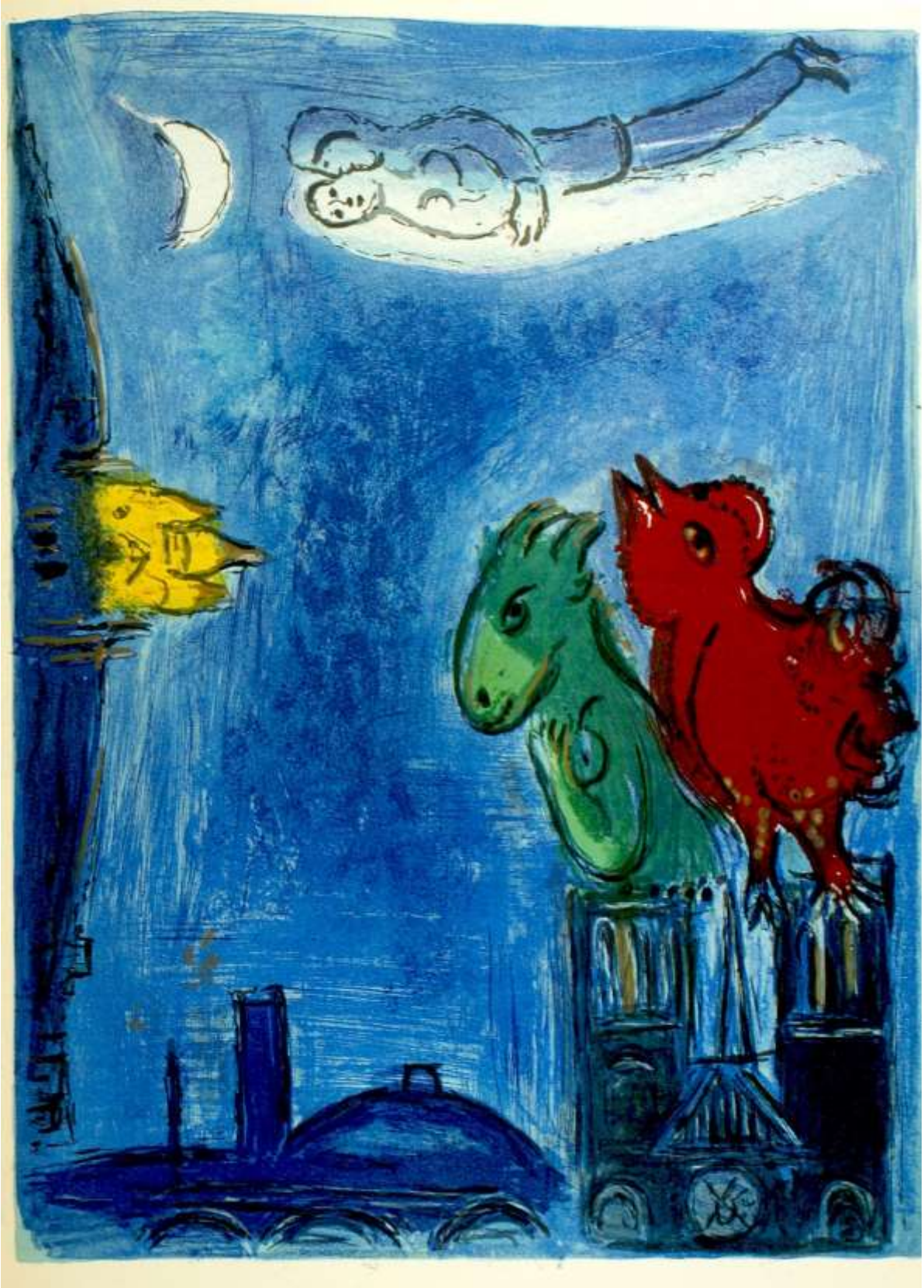






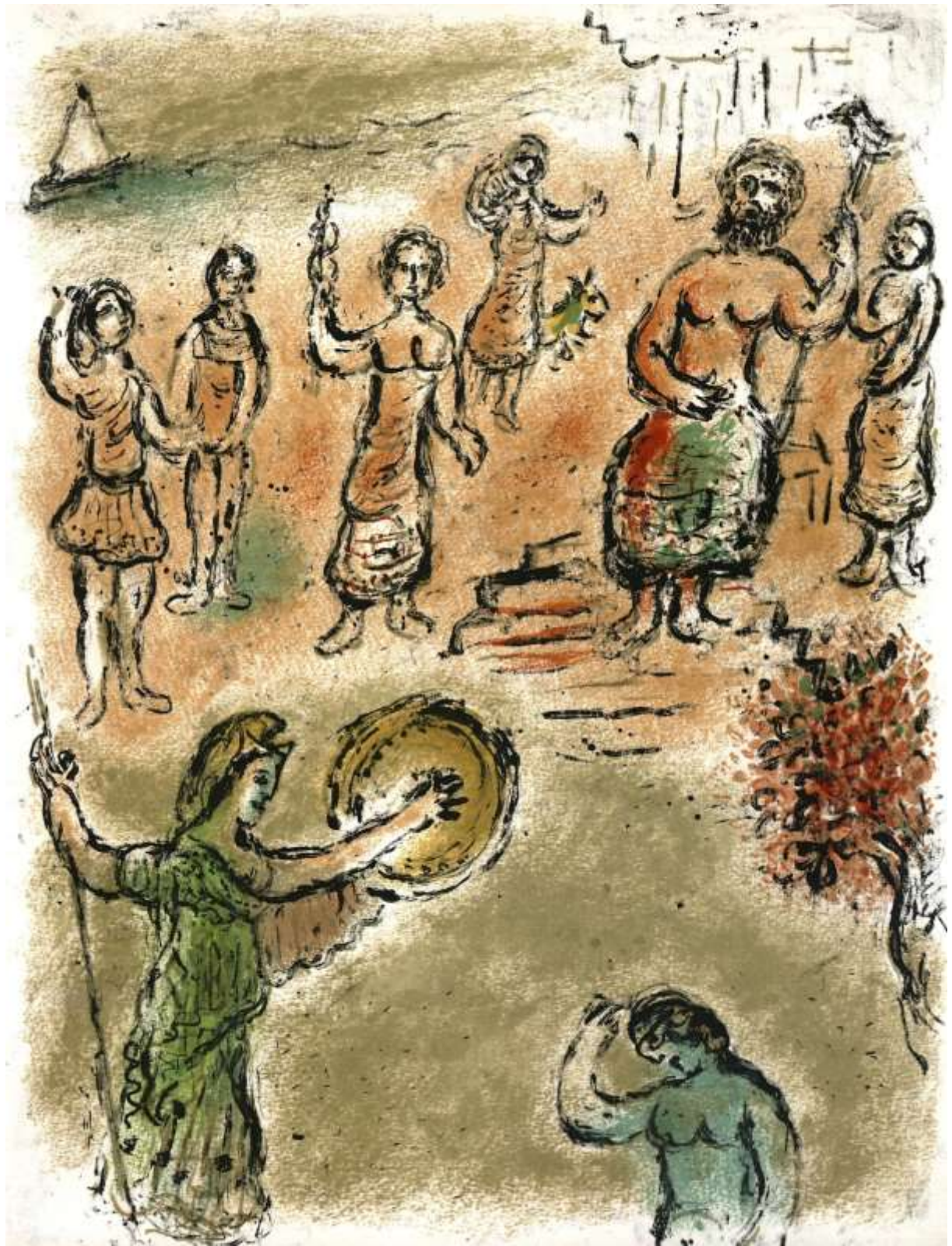




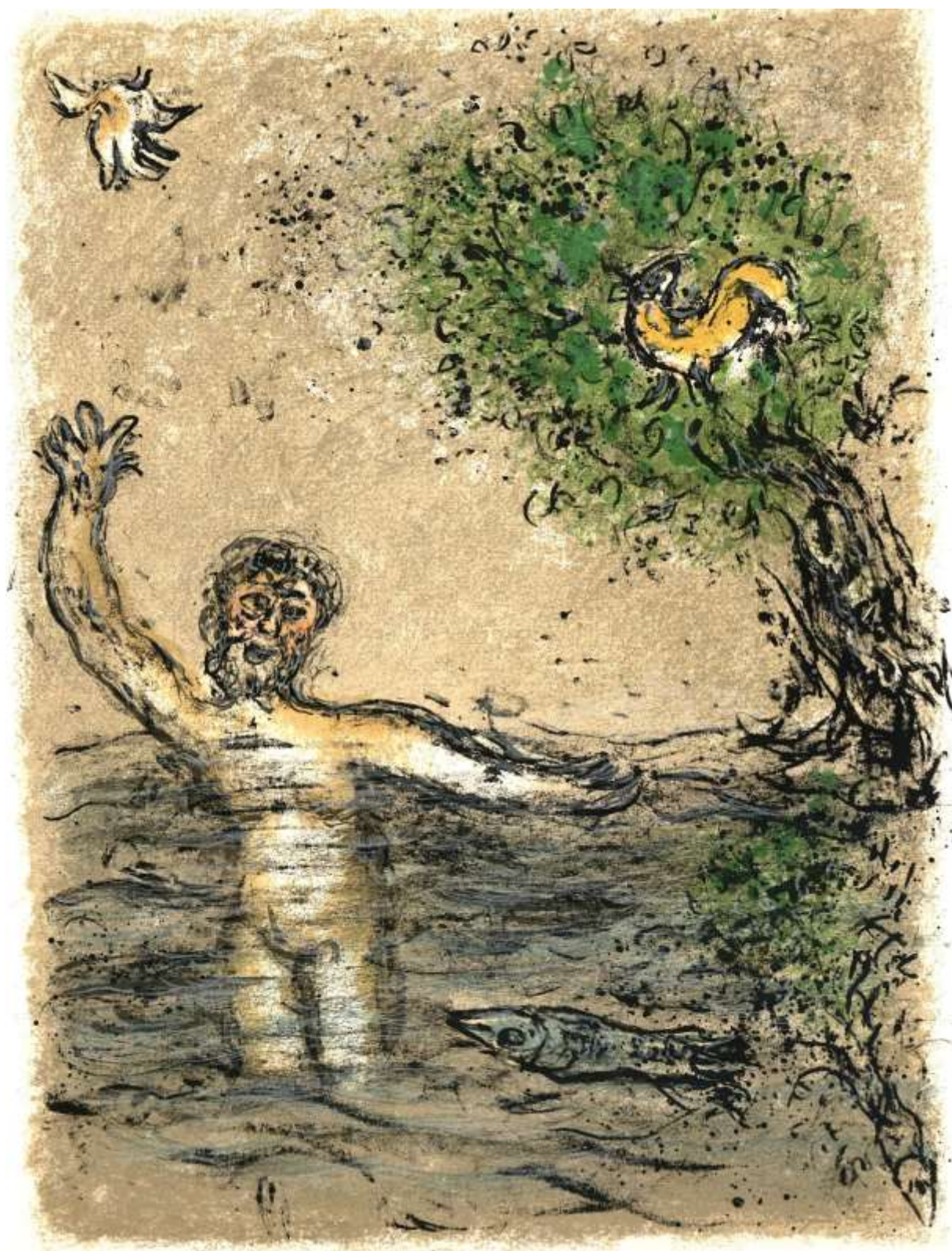




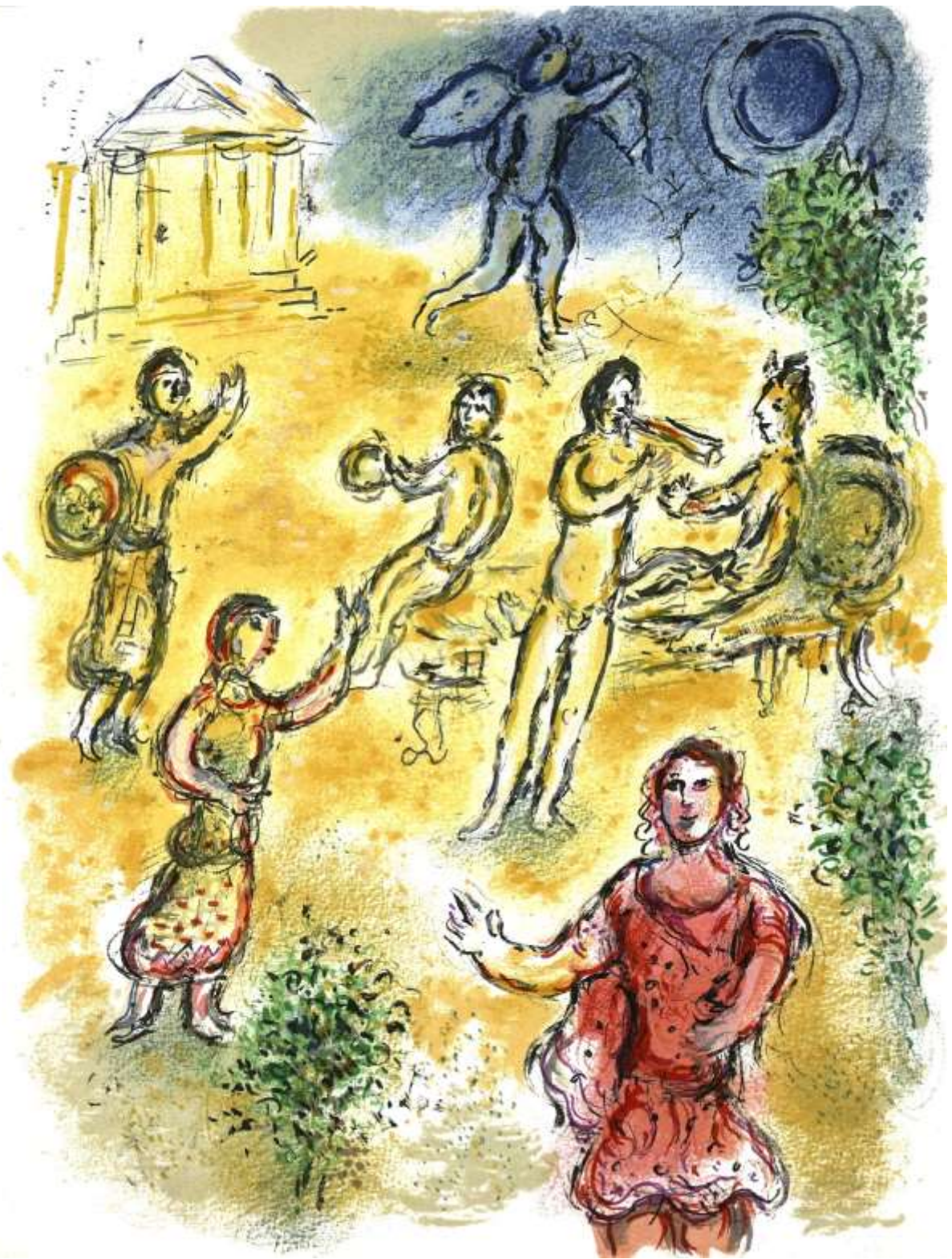




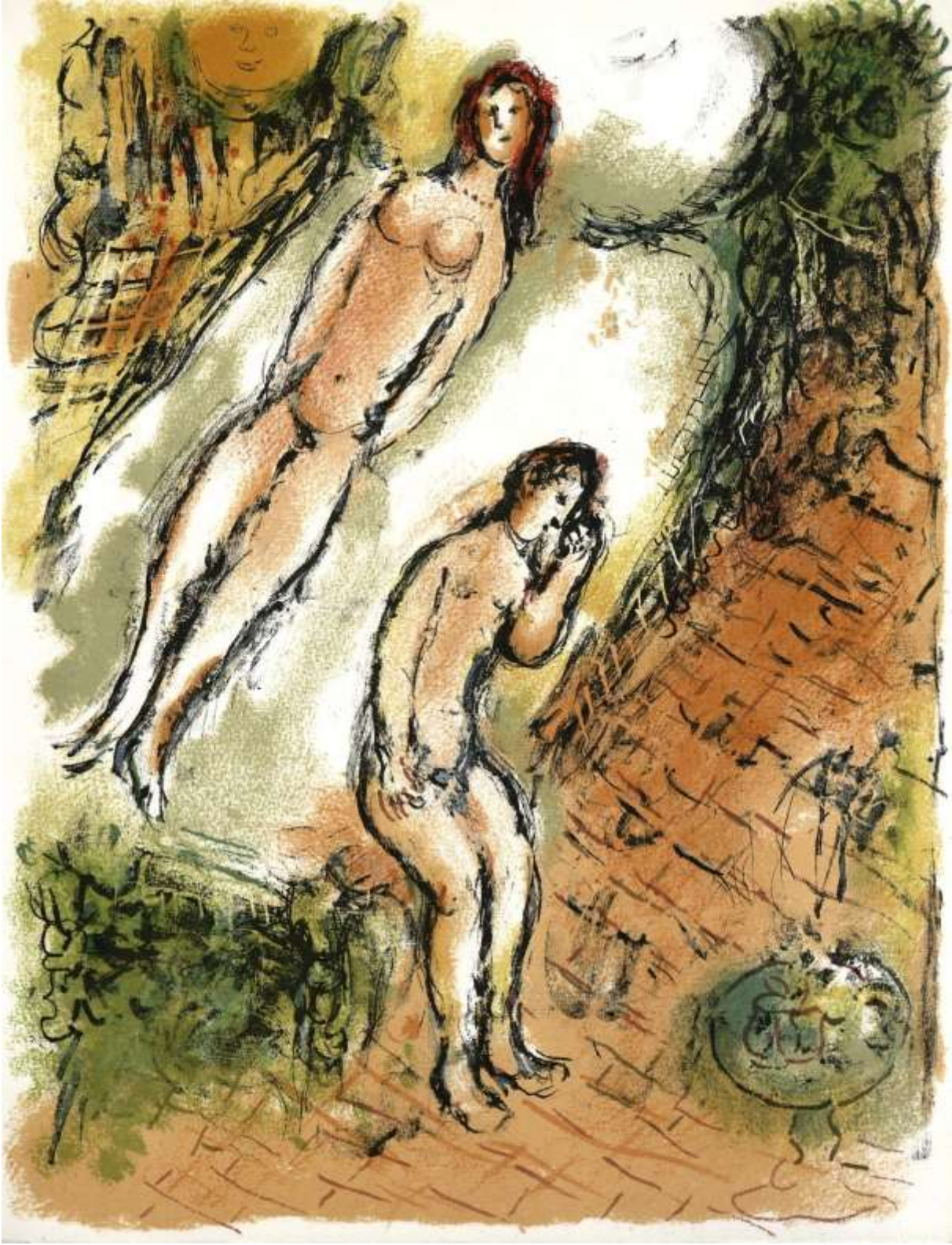




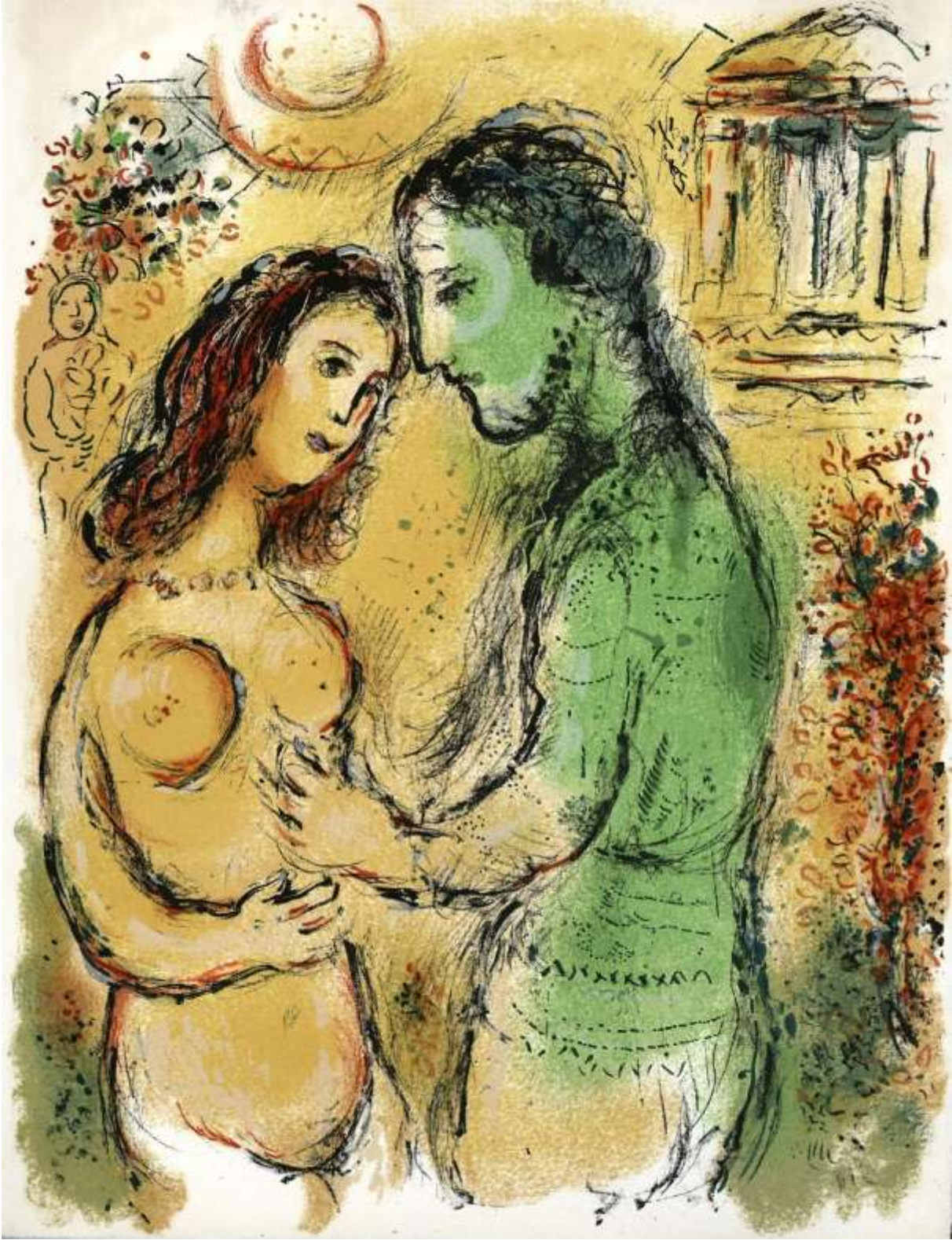














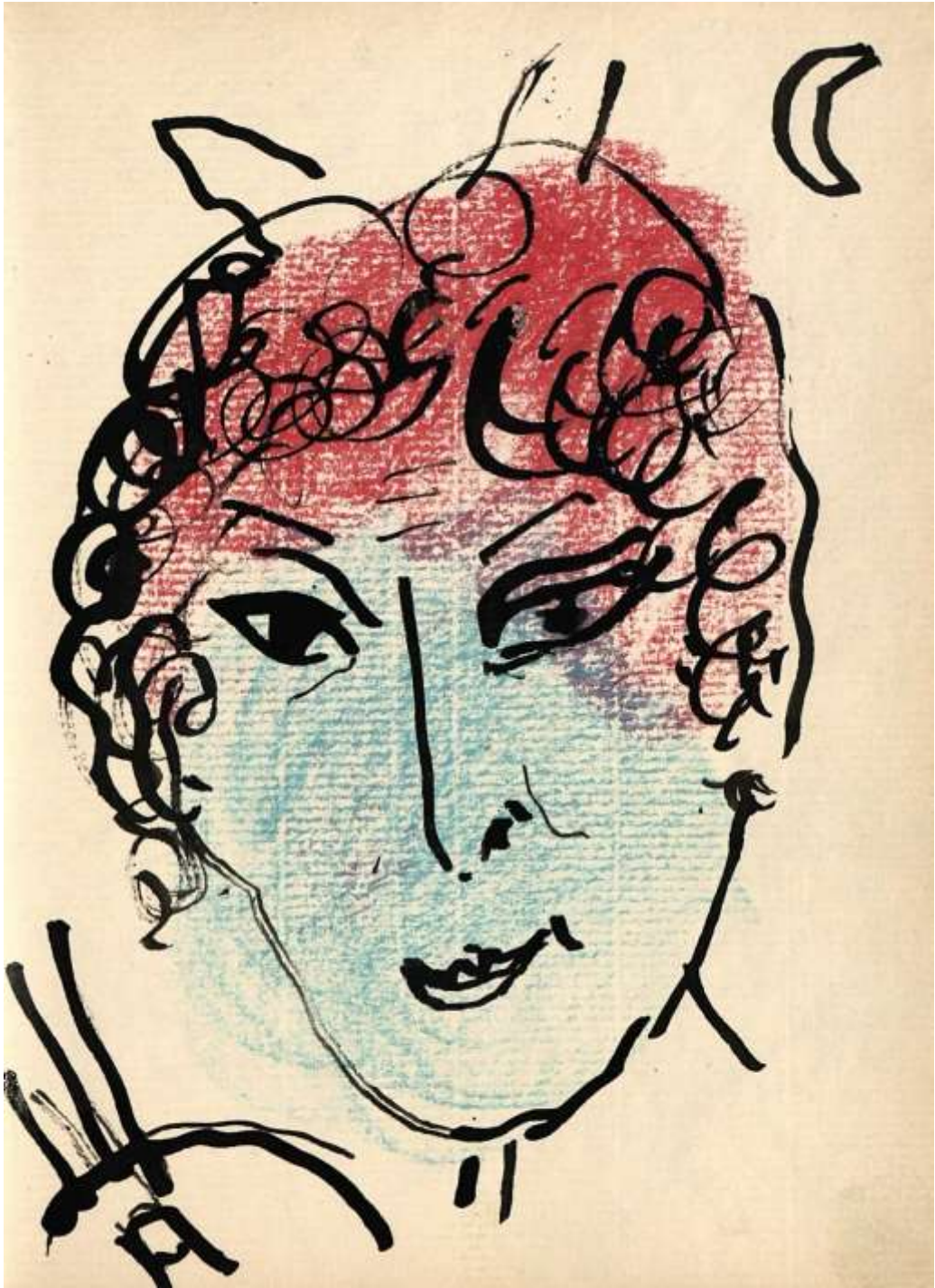




























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